



Above as rebuilt after below version heavily vandalised.



MEMORIAL CHAPEL TO THE LATE BISHOP MORAN.

The chapel which has been in course of construction in the Southern Cemetery during the last 12 months is designed for the double purpose of commemorating the late Catholic Bishop of Dunedin and of serving as a place of sepulture for his successors. It occupies a central position in the Catholic portion of the Southern Cemetery, and is approached by a surrounding flight of 12 steps, which land on the platform on which the building is erected, and under which is built the vault, a chamber 9ft square by 8 feet to the ceiling, built of solid concrete. The platform is 23ft square, and will give ample space for a passage right round.

The building, which rises from the centre of the platform, is thirteenth century Gothic in style, and measures externally 18ft by 18ft, with a total height of 45ft, and from the bottom of the steps 52ft to the top of the cross which finishes the central lantern. The chapel in plan is square, having at each angle two buttresses carried to the springing of the gable canopies, and finished with four square-shafted crocketed pinnacles. Each of the buttresses is constructed in three stages, and with their surmounting pinnacles rise to a height of 32ft from the platform. The four walls between the buttresses are finished with gabled crocketed canopies, and in three of them there are three pointed windows, each 18ft by 6ft, composed of stone tracery heads and middle bands, subdivided into three lancets ; on the fourth side is the entrance door, surmounted with 5ft moulded and cusped rose window.

The stone groined ceiling of the chapel is finished in the centre with an octagonal lantern carried on eight stone columns, with moulded bases and carved caps, which are united by means of eight cusped and moulded arches, and the whole finished with an octagonal crocketed pinnacle and cast-iron cross, making the pinnacle columns and base of a total height 20ft. The eight spandrels of the roof are covered with cut slates and finished with slate roll ridging and slate trefoil frieze. The base of the building for a height of 6ft from the platform is constructed of Waikawa bluestone, having under each window a white marble slab 6ft 6in by 2ft for inscriptions. All the rest of the building is of Oamaru stone from the Weston quarry.

Internally the chapel is 10ft square, with a height from the floor to the central rose of the stone groined ceiling of 24ft. In the centre of the concrete floor is the stone slab, which, when lifted, gives access to the vault in which the coffin containing the late bishop's remains are laid, and under the south window is placed the altar.

The work has been executed from the designs of Mr F. W. Petre by Mr D. W. Woods, the contractor. Mr Fraser, of the Octagon, has manufactured the art glasswork for the windows, which will be fixed within the next few days.