



Daniel Haynes was born in 1832 in Napton, Warwickshire, England, and the little education obtainable in those days was gleaned by him in the country school. At the age of thirteen he was engaged with a large drapery firm in Coventry, and with it he served a seven years' apprenticeship at a time when the week's work ran up to eighty-six hours, instead of the forty-four of the present day. On the completion of his time and after one week's holiday, Mr. Haynes made his way to London and was successful in getting into some of the best business establishments, where he gained an experience which has since been of inestimable value. In the early part of 1857, he decided to try his luck in New Zealand and he embarked in the S.S. "Lord Ashley," which took over 150 days in making the voyage to Auckland.

Mr. Haynes obtained a situation on arrival with Messrs. David Graham and Co., which he retained until he went to Dunedin and founded the present business. He has taken no part in public life, having found sufficient employment in attending to his own business affairs. Mr. Haynes has visited England six times in the interests of the business, so as to keep in touch with the march of progress in the old world. At the London house of the firm an expert buyer trained in the colony, watches the interests of the business. Mr. Haynes is a member of Trinity Wesleyan Church, with which he has been associated since its inception, and holds office as a trustee of the Church and Manse. In 1864, Mr. Haynes married a daughter of Mr. Alexander Miller, of Sunnyside, Otago, and has two sons and four daughters.

The large and important business conducted by Messrs. Herbert, Haynes and Co. was established in 1861 by Messrs. George Herbert, Daniel Haynes, and A. R. Hay, under the

style of Herbert, Haynes and Hay, operating from premises at 8, 10 and 12 Princes Street, and 29 Octagon, Dunedin. The junior partner retired from the firm about eighteen months after its inception, and Mr. Herbert continued in the partnership till 1872, since which Mr. Haynes has conducted the large and growing business as sole proprietor. The original wooden building at first occupied covered but two thirds of the frontage on which the present imposing structure stands. Six years after the founding of the business, the premises were destroyed by fire and were replaced by a substantial brick building, which served as the head quarters of the firm till 1896. Before that time the needs of the business for greater accommodation had become more and more apparent. Mr. Haynes planned the greater number of the conveniences which have been embodied in the new premises, and had carefully thought out the design before deciding on the pulling down of the old building. Messrs. Mason and Wales, the well-known architects, were entrusted with the preparation of the plans and specifications for the new building, in conformity with the ideas of the proprietor. Full effect was given to Mr. Haynes' ideas for the accommodation of the various departments of the business, and for the comfort and convenience of the several staffs engaged in the numerous branches of this large establishment. The Princes Street frontage measures seventy-eight feet, and has four fine principals of Waikawa stone on which rest massive steel girders, supporting the superstructure, which consists of Oamaru stone. Four massive plate glass show windows each ten-feet deep face the street, and a splendid veranda extends along the entire front. Part of this valuable frontage was occupied by Messrs. Paterson and McLeod for many years, but as it formed a part of the leasehold property of the firm it was included in the space now utilised for the purposes of the business. Behind this lease-hold land, Messrs. Herbert, Haynes and Co. have a large freehold, which extends some distance back with frontage to the Octagon on one side and to Moray Place on the other. The major portion of this large section is now covered with buildings used by the firm as a furniture warehouse, and a very handsome three-storey building is now (1903) being erected at a cost of £6,000. The premises formerly in use were found unequal to the requirements of the firm's rapidly increasing furniture trade, and much more room was needed for the extensive additions made to the machinery for manufacturing.

The business is divided into eleven departments for convenience of administration; namely, the Manchester, blankets and flannel; dress, carpet and floorcloth, mantle and costume, millinery, ribbon and gloves, hosiery and haberdashery, clothing, mercery, and ladies' underclothing departments. Each of these branches of this large business is managed by trained experts who also superintend the buying. The southern portion of the ground floor front is occupied by the mercery and clothing departments, the principal's private office being situated at the back. The general drapery and all the other departments, with the exception of the carpet and floorcloth department, have ample space on the main portion of the ground floor, which extends 120 feet back from Princes Street. Further behind are situated the carpet and floorcloth departments with a work-room adjoining where carpets are sewn by a most ingenious machine. Heavy floor-cloths encircle huge rollers of which there are two tiers of eight: each supplied with a handle by means of which any pattern can be unrolled and as easily put away after inspection. A large cellar, which runs under the basement of the entire establishment and has a concrete floor, is used for reserve stock: each department being kept quite separate, so that all confusion is avoided. Many thousands of pounds worth of goods of all kinds are stored awaiting demand. Here also are the country orders, packing and parcel departments, and a back entrance, through which all cases of imported or local goods delivered to the house are received ready for opening. A good strong-room is situated in the cellar not far from the stair-case, which descends close to the offices of the firm. The offices are situated on the ground floor between the general drapery and clothing departments. A

large heating boiler in the cellar furnishes hot water for equalizing the temperature of the shops and offices, while in the yard there is a specially constructed destructor, in which large quantities of rubbish are consumed. Ascending from the basement in an elegant lift by Waygood and Co., specially fitted for the accommodation of lady customers, the fitting room of the dressmaking department on the first floor is reached. Two expert dressmakers—each having separate work-rooms, where a large number of girls find employment—are in attendance. From this flat there is a back entrance by way of the Octagon, which is used by the employees of the firm. Between the two large workrooms on this floor there is a very fine waiting—room for which is most elaborately furnished. The first and second floors of Messrs. Herbert, Haynes and Co.'s main building are heated by gas, as likewise the irons used in the tailoring department, on the upper storey. The tailoring department is connected with the basement and first floor by an iron spiral stairway. There is a large and comfortable dining—room for the girls—on the top floor, and lavatories fitted with the latest sanitary appliances are situated here and in other parts of the large establishment. The rooms designed for the caretaker are also on the upper floor. These fine premises—the cost of which exceeded £20,000—are replete with the most modern appliances in every respect, including lighting, and ventilation, and are excellent in style and finish. Messrs. Herbert, Haynes and Co.'s connection is a steadily growing one and the expansion and development of their business has been phenomenal.

Daniel Haynes died on 31 March 1921, aged 87, and is buried in the family plot near the entrance to Dunedin's Northern Cemetery. Much of the original land and buildings, which includes the Savoy Building, are still controlled today by the Daniel Haynes Trust.

Prepared by the Historic Cemeteries Conservation Trust (www.cemeteries-org.nz) from historic newspaper material in PapersPast.